## NEWS OF THE THEATERS

MRS. CAMPBELL TO PLAY "MRS. TANQUERAY" AT ENGLISH'S.

She and Her London Company to Be Seen in the Pinero Drama Friday Night-Other Events of the Week.

Mrs. Patrick Campbell and her company will play A. W. Pinero's "The Second Mrs. Tanqueray" at English's on Friday night.

Aubrey Tanqueray .......... Herbert Waring | Neil, Thomas A. Lawrence and many oth-Cayley Drummle. Captain Hugh Ardele .... Charles E. Bryant Gordon Javne ....Gilbert Trent Frank Misquith, Q. C., M. P. .Dantel McCarthy Sir George Orreyed ...... William Burchil ...John Keppe Mrs. Patrick Campbell

.Lucie Milner Mrs. Cortelyon ..... Mrs. Theodore Wright Lady Orreyed.....Lillian Lisis Mrs. Campbell was the first Mrs. Tanqueray, Mr. Pinero having selected her for the character. Mrs. Campbell is making her first visit to this country, and her en-, thusiastic reception in all the larger cities gives assurance that she will come regularly. She is rated as the best English-

Tress Purvis, in 'The Lights of Home,' in September, 1892, and the extreme value of her severely restrained style becoming once more apparent in Clarice Berton, in 'The Black Domino,' which part Mrs. Campbell resigned in order to test her capacity for the higher drama in 'The Second Mrs. Tan-

English's-"The Princess Chic."

"The Princess Chic," a comic opera by Julian Edwards, composer, and Kirke La Shelle, librettist, will be sung at English's to-morrow and Tuesday nights. It was presented here last season, with Marguerita Sylva in the title role. Maude Lillian Berri, formerly prima donna of the Chicago detachment of the Castle-square Opera Company, is in Miss Sylva's place this season. With her are Thomas C. Leary, Neil Mc-

"The Princess Chic's" story is of old France-the time when Louis XI attempted to subjugate Charles the Bold of Burgundy. The fictitious princess appears in the play first as her own envoy, then as a peasant girl and finally at her castle. The opera's music is pleasing and its mounting

#### The Grand-Vaudeville.

There will be an unusual number of sketches in the bill of vaudeville at the Grand Opera House this week. Eva Williams and Jac Tucker will present a little speaking actress. In this Miss Terry is not | play called "Skinny's Finish," descriptive considered, she being, with Mr. Irving, set of child life in New York's slums. It has



MRS. PATRICK CAMPBELL, In Pinero's "The Second Mrs. Tanqueray," at English's next Friday night.

acted in Pinero's "The Second Mrs. Tan- Mrs. Jimmy Barry will show a new act. queray" and "The Notorious Mrs. Ebb-"Magda" and Maeterlinck's "Pelleas and the Nambas, Japanese jugglers. The bio-Melisande." All of these plays are intended | graph will close the show. as contributions to the study of the most serious questions of the day.

Mr. A. Toxen Worm, Mrs. Campbell's representative, writes the following sketch | this week will be "The Gypsy Cross." of Mrs. Campbell's career:

to this city occurs soon, has leapt into of the scenes is a lawn fete given by the prominence and popularity with the sud- Holland Dames' Society at Larchmont,



BEN HORNING,

In "The Volunteer Organist," at the Park.

denness of a Miss Julia Nellson or a Mr. Rider Haggard. In June, 1890, she was an amateur, playing Marle de Fontanges in 'Plot and Passion,' and known to few be- Philadelphia Record. youd that limited circle to whom the 'anomalles' of West Norwood are more than a name. In June, 1893, she was chosen from profoundly, the precepts of right living, It among the leading English actresses to fill the post of honor in Mr. Alexander's notable St. James company, and, higher distinc- he comes upon a passage that he thinks tion still, to play the tragic heroine, by sound and wise he cuts it out and hangs whom Mr. Pinero's fame as a great dram- He says nothing about the passage; he atist will stand. "The Second Mrs. Tanqueray' will not, however, be Mrs. Campbell's introduction to its author. In November, 1889, she played Millicent Boycott in 'The Money Spinner' and impelled a writer in The Theater to declare that, notwithstanding his vivid remembrance of Mrs. Kendal in the part there was much in Mrs. Campbell's rendering to commend 'much of strenuous effort and courage and womanliness that exercised a great influence over her audience.' Before this Mrs. Campbell had secured a flattering local success as Alma Blake in 'The Silver Shield,' to which slap-dash person, however, her subdued and gentle style hardly permitted her to give suitable expression. A matinee of 'As You Like It' two years before introduced Mrs. Campbell to the London public. She received great encouragement from the critics as a body and lavish praise from Mr. Clement Scott, whose ardent enlogy perhaps induced 'Mr. Buchanan and Mr. Sims to offer the actress the leading part, Astraea, in 'The Trampet Call," in August, Her success was instant and emphatic. Her style was acclaimed as intellectual and a roseate future was foreshadowed for one who could in an evening wean the Adelphines to semi-sympathetic villainy. Louder praise and predictions of a yet more brilliant future rewarded her pathetic picture of Elizabeth Cromwell in "The White Rose," in April, 1892, a still longer stride to the front bring taken with

apart from the day's calculations. She and | been spoken of elsewhere as one of the best Mr. Irving are so closely identified with bits in vaudeville; May Edouin, a daughter the classic melodrama that students of of the well-known English comedian, Willie modern plays and players take for granted | Edouin, and Fred Edwards have a short their omission from argument. Since her farce. Ryan and Richfield call their new arrival in this country Mrs. Campbell has | playlet "Mag Hagerty's Father," Mr. and

## The Park-Two Plays.

The first of two plays at the Park Theater Alma Doerge heads the company and has "Mrs. Patrick Campbell, whose first visit | the part of a German dancing girl. One L. I. The trees are hung with electric lights and on the lawn a vaudeville show is given. Miss Doerge is a clever singing and dancing

Ben Horning, Felix Haney and others will present "The Volunteer Organist" the latter half of the week. Mr. Horning was the Grand stock company's first leading man and Mr. Haney was at English's early in the season as HI Holler in "Way Down East." "The Volunteer Organist" is a pastoral drama and one of its scenes is in a church. Mr. Horning impersonates a minister, as he did in "The Charity Ball" so successfully during the stock company

The most elaborate musical show of the season at the Park will be "Fiddle-de-dee." one of the Weber-Fields pieces, which will be presented there all of week after next by a big company, including Bobby North, John G. Sparks, Truly Shattuck, Dorothy Drew and the Cardownie sisters.

## The Empire-Variety.

The Broadway Burlesquers will be at the Empire all week. Their show is composed of burlesque and vaudeville, and in the company are Kelly and Davis, comedians; Aldo brothers, acrobats; Rosalie, a singer; Leroy and Wolford, comedians, the Frederick brothers and Burns and a chorus.

## Training His Family.

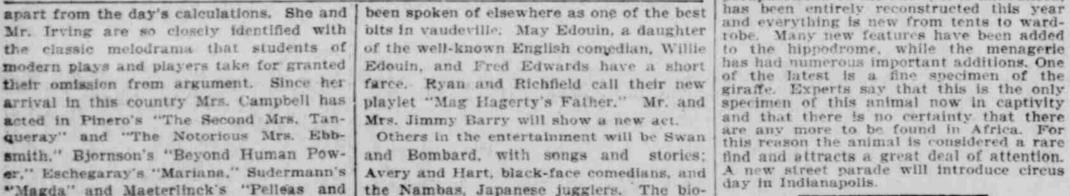
There is a suburban bank president who has an admirable and unique way of in culcating in his family, which he cherishes is the habit of this good man to sit at a table in his library every evening, reading books, newspapers and magazines. When simply leaves it there, and one by one the

members of the household, when they re-

turn home late that night or when they

visit the library the next morning, take

down the clipping, read and put it back



#### The Old Rascal. University Bulletin.

Jacob's deceptions were modern compared with those of Kurigalzu, the son of Nazimarutash, who presented to his god Baal a tablet containing an inscription in which he states that if he would preserve his life, lengthen his days and grant him prosperity he would present him with "this beautifully inscribed piece of lapislazuli." The orig-

ELEANOR ROBSON.

Miss Robson and Kyrle Bellew gave the bal-

lack's Theater, New York, yesterday after-

noon. It marked the end of the run of "A

Gentleman of Fame" there. Miss Robson

acted here last spring with Mrs. Le Moyne

two or three days. Usually, though, at the

end of the first day it disappears, taking its place among a multitude of its brothers in a little book that the bank president keeps. The elipping that just now hangs on his lamp says that Americans, though they belong to the richest nation in the world, eat too much, are too extravagant, save too little and are too fond of vulgar display. It is astonishing what an interest the members of the family take in these daily homilies. They look for them each morning more eagerly than they do for the

RINGLING BROTHERS' CIRCUS.

It Will Be Seen in This City on Mon-

day, May 12. Ringling Brothers' circus will exhibit in

Indianapolis again Monday, May 12. It has been two years since the show was here,

and there will undoubtedly be considerable curiosity to see the new features an-

show opened the season at the Coliseum in Chicago Wednesday night, and the comments of the press indicate that the exhibition is more than ever entitled to its well

won title of the "world's greatest shows."

of European acts.

This year's programme seems to be especially notable for the large number of big features and the unusually long list

The opening tournament, which is entirely new and which has already aroused enthusiasm, is called an equine ballet milltant, which, divested of its circus verbiage,

is a horse ballet. This is said to be the most beautiful and effective horse display ever attempted by a circus management. The trappings of the horses and the costumes of the riders are said to be particularly handsome. Europe contributes a number of exceptionally clever acts. The Dumitrescu troupe, imported directly from Rou-

mania by Ringling Brothers, Paul Batty

with his comedy bear actors from Russia.

Captain Webb and his juggling seals from

England, the great European Holloway

trio of high-wire gymnasts. These are all

attractions that will arouse interest. The

paraphernalia of the show, it is announced,

and everything is new from tents to ward-

this reason the animal is considered a rare

en entirely reconstructed this year

Many new features have been added



EVA WILLIAMS. With Jac Tucker in the Vaudeville at the Grand.

inal of this inscription has just found its way to the University of Pennsylvania, but upon a careful examination of this "beautifully inscribed lapislazuli" it was ascertained that the object is a composition of glass, showing that Prince Kurigalzu had

## cheated his god.

Fret Not Thyself. The little sharp vexations. And the briers that catch and fret, Why not take all to the Helper Who has never failed us yet? Tell Him about the heartache, And tell Him the longings, too; Tell Him the baffied purpose When we scarce know what to do: Then, leaving all our weakness With the One divinely strong, Forget that we bore the burden And carry away the song.



"THE PRINCESS CHIC." Scene in the La Shelle-Edwards Comic Opera at English's.

## PITTSBURG'S ORCHESTRA

VICTOR HERBERT TO DIRECT IT IN CONCERT AT ENGLISH'S.

Mr. Loomis, Its Manager, Tells How Andrew Carnegle Started It-Other News of Music.

The Pittsburg Orchestra, under the direction of Victor Herbert, will give a concert at English's on next Thursday night. at Bloomington, Ind., and Newark, O. The soloists will be Miss Anna Bussert, soprano, and Henri Merck, 'cellist. The

Overture-"Roman Carnival"... Berlioz Waldweben, from "Siegfried" ...... Wagner Micaela's aria, from "Carmen". .....Bizet Miss Anna Bussert. . "Forest Nymphs," from Suite .... Herbert o. "Autumn Frolics," "Woodland Fancies," Opus 34 (new).

... Godard a. Berceuse..... Mr. Henri Merck. Ballet Music-"The Sleeping Beauty in the Wood".....Tschaikowsky a. "Panorama." b. "Puss in Boots and the White Cat."

c. "Waltz."

and Otis Skinner in Browning's "In a Bai-XXX cony." Many choose her as the most promising of the young American actresses. She may be a star next season in Mrs. Humphrey of the Pittsburg Orchestra, "imposes vast- patrons of music in this city. good thing it is permitted to remain there

Fantasic, from "The Fortune Teller"

burg) amounted to \$80,000. Earnings amount o \$62,000, ending with the Pittsburg season, March 22. The present spring tour has nothing whatever to do with the regular It belongs altogether to Victor Herbert. Fifty players are engaged on the

spring tour and three soloisis. "That is the history of the founding and progress of the orchestra, and the principles suggested are believed to be the surest, safest and most practical possible for the establishment and maintenance of a permanent orchestra on successful lines, whether it be in Pittsburg, Indianapolis, New York or any city aspiring to so costly but glorious a luxury."

On last Monday evening Mr. C. F. Hansen gave an organ recital before the Ladies' Musical Club, of Richmond. On the 15th Mr. Hansen will play in Winchester. On the 28th he will play in Greensburg. Mr. Hansen has also engagements to play

Herr Richard Werner, a young plantst programme, which follows, is of a light from Berlin, whose playing in this country nature and contains some of Mr. Herbert's | is attracting favorable attention, will give a recital at the Propylaeum Tuesday evening, April 22. Herr Werner will be assisted by Mrs. John B. Holtzelaw and Miss Bertha Schellschmidt, both of this city.

A TRIO OF FINE PLAYERS.

#### Gerardy, Hofmann and Kreisler to Give a Recital Here.

The Amphion Club has arranged a fine concert for Saturday night. April 26, at English's. Jean Gerardy, 'cellist; Josef Hofmann, pianist, and Fritz Kreisler, violinist, will be heard in solos and at least one trio, Gerardy and Hofmann have played here already this season and need "The establishment of a permanent or- no commendation at this time. Kreisler is chestra," said George M. Loomis, manager familiar at least by reputation to the The Amphion Club has been doing good y more of cost, care and liability than the service for several years. It has brought average person would readily understand. many of the best musical artists here and



VICTOR HERBERT,

Conductor of the Pittsburg Orchestra, at English's on Thursday night. Either one of three first requisites is im- in so doing has suffered financially. It

possible of abatement or modification if an hopes by this concert to amend its appreciable measure of success is achieved. These requisites are on a par of necessityadequate capital, a leader of pre-eminent musical scholarship and force, and the right quality of musicians with which to compound the orchestra itself. This quality must be pure, genuine and unalloyed. Nothing less will do. These constituents secured, then proceeds the initial work of unifying and the eternal work of perfectwas: 'Work, work, eternal work in the rehearsal room, granting you have the right

omponents.' "The idea of founding a great permanent orchestra in Pittsburg sprang in the gift of Andrew Carnegic to the city of Pittsburg of the splendid Carnegie Music Hall, Library and Art Gallery, and the idea took practical and applied form upon the opening of that great institution in 1895. Seventy of the richest and most influential men of Pittsburg, many of them magnates of the steel interests, united to establish a permanent symphony orchestra, whose home should be the Carnegie Music Hall. Organization was perfected and incorporated, and the Pittsburg Orchestra became a fixed institution. The membership was first limited to fifty carefully chosen players. Later, under the direction of Victor Herbert, membership was increased to seventy-three regular players.

"Victor Herbert was secured from New York to conduct the orchestra in the third year of its existence. The selection of instrumentalists was necessarily made from the Musical Union of New York, whose home is the famous 'Old Homestead,' and whose membership was at that time 5,000, but is probably much larger now. The membership might include many musicians not actual residents of New York city, but whose professional residence was the 'Old Homestead.' Thus the Pittsburg Orchestra, while belonging to Pittsburg, came, as a matter of fact, from New York, and the permanent home of a majority of the mem-Herbert, upon accepting the leadership of the orchestra, became at once a resident of Pittsburg, and has a beautiful home there. He is proud of his adopted city, as the city is of him and his successful or-

ganization. "Mr. Herbert formed his orchestra of seventy-three upon rigid and uncompromising lines. His profound knowledge of orchestral requirements and his ample experience with great orchestras of both Europe and America fitted him pre-eminently for the work of making a fine organization in spite of the fact that it is the latest and youngest of the three larger permanent orchestras of this country. His acquaintance with instrumentalists was vastly to his advantage, as, from his younger days in Europe to the present he has been in constant contact and in service with principal organizations and players. He took ample time for selecting the men he most desired, and for the most part was success-

ful in securing them, sooner or later. "From the very first the expenditures have been directed with the idea of making it one of the best orchestras in the country. The rich men of Pittsburg became enthusiastic for music, and season after season the regular week-night concerts were as important a part of their life as the daily directors' meeting at the bank. But, while the purpose of the orchestra is to devote itself avowedly to the Pittsburg season, it has constantly been given opportunity to appear elsewhere during the regular season-November to March-and New York. Washington, Baltimore, Chicago and innumerable lesser places have enjoyed its music from their own platforms. The expenditures for the season just closed (Pitts-

## Indianapolis Mandolin Orchestra.

The Indianapolis Mandolin Orchestra will give a concert at Roberts Park Church on April 23. The organization has forty members and is under the direction of Edwin O. Igleman. It was organized two years ago to assist Mr. Seigal in a recital, and it was decided to make the orchestra permanent. Since then it has rehearsed reguarly, though it has given few concerts. ing. A musical writer once asked Victor The proceeds of its concerts are applied to Herbert: 'What, most of all, is required | the music library fund and the players to make an ideal orchestra?' And his reply work entirely for the development of the efficiency of the orchestra. The organiza-



ANNA BUSSERT. Soprano Soloist with the Pittsburg Orchestra, at English's.

tion is not overambitious, but in its repertory are such worthy compositions as the 'William Tell' overture, "Evangeline," The Pearl of the Antilles" and "Under bers continues to be New York. Victor is accurate and of good volume. At the coming concert Miss Elma Igleman, soprano, will be the soloist. Aside from Mr. Igleman the officers of the orchestra are E. E. Noel, concertmaster; G. S. Mack, president: S. A. Greene, vice president, and . M. Kuhns, secretary and treasurer,

#### The Only Son. O bitter wind toward the sunset blowing.

What of the dales to-night?

n yonder gray old hall what fires are glowing, What ring of festal light? In the great window as the day was dwindling saw an old man stand: His head was proudly held and his eyes kindling, But the list shook in his hand, O wind of twilight, was there no word uttered.

'Trust him, he would not fail.' " What of the chamber dark where she was lying, For whom all life is done? Within her heart she rocks a dead child, cry-

'A great fight and a good death,' he mut-

'My son, my little son,' " -Henry Newbold, in the Spectator.

AMUSEMENTS.

#### Wabash and EMPIRE THEATER Wabash and Delaware Sts.

One Week Only Commencing Monday Matinee, April 14 MATINEE DAILY EVERY NIGHT

# BROADWAY

April 24, 25, 26, Bowery Burlesquers.

WHEN PLANNING YOUR

# Summer Vacation

DO NOT FORGET THAT THE

# Canadian Pacific Railway

WILL TICKET YOU TO

Atlantic Coast Resorts, St. Lawrence River and Guif, Prairies of the Northwest, Rocky Mountains, Banff in Canadian National Park, Lakes in the Clouds, Yoho Valley, Takakkaw Falls, Kootenays and the Beautiful Valleys of British Columbia, Selkirk Glaciers, Pacific Coast, Alaska Klondike, Japan, China, Philippines, Honolulu, Australia, or

Unequaled scenery, sport and climate, and the rates of the Canadian Pacific are the lowest. Descriptive pamphlets will be furnished by

A. C. SHAW, General Agent, Passenger Dept., 228 South Clark Street, Chicago, Ill.

AMUSEMENTS.

## ENGLISH'S 2 Nights and Matinee, commencing April

RETURN OF LAST SEASON'S MERRIEST MUSICAL SUCCESS,

The Kirke La Shelle Opera Co. in

AN ELABORATE OPERA COMIQUE.

Book by KIRKE LA SHELLE, Music by JULIAN EDWARDS

4 Clever Comedians. Chorus of 50. A Fortune in Costumes and Scenery.

PRICES :- Night, \$1.50, \$1.00, 75c, 50c, 25c. Matinee, \$1.00, 75c, 50c, 25c. SF.ATS NOW SELLING.

## ENGLISH'S FRIDAY, APRIL 18

THE GREATEST ENGLISH-SPEAKING ..... ACTRESS IN THE WORLD .....

## MRS. PATRICK CAMPBELL

SUPPORTED BY GEO. S. TITHERADGE HERBERT WARING AND ENTIRE LONDON COMPANY, IN MRS. CAMPBELL'S ORIGINAL LONDON CREATION

The Second Mrs. Tanqueray

By ARTHUR WING PINERO, LIEBLER & CO., Managers.

THE PRICES RANGE FROM 50c to \$2.00. SEATS READY MONDAY.

# ENGLISH'S THURSDAY APRIL 17 The Pittsburg Orchestra

VICTOR HERBERT, Conductor. A Brilliant and Popular Program.

SOLOISTS:

Henri Merck,

Miss Anna Bussert, SOPRANO



Sale Opens To-morrow Morning PRICES-50c, 75c, \$1.00, \$1.50.

AN OFFERING OF UNUSUAL EXCELLENCE EVA JAC

#### WILLIAMS and TUCKER Presenting their Original Creation, the Slang Classic, "SKINNY'S FINISH," An Episode of Scrap Alley

Swan & Bombard Edouin & Edwards

Rvan & Richfield In Their Big Success, Entitled "MAG HAGERTY'S FATHER"

Mr. and Mrs.

In a New and Up-to-Date Comedy Act

Songs, Dances and Funny Sayings Avery & Hart The Ebony Comedians

2—Nambas—2 Jimmy Barry Japanese Jugglers and Necromancers

In a New Comedy Act All New Views BIOGRAPH All New Views

Matinees Daily-10c, 25c Evening Prices-10c, 25c, 50c

PARK .... TO-MORROW, Three Days Only. First time in this city. A Play of Two Continents, by Frederick Archer.

t preaches no problems. It tells a story full of romance and crowded with comedy,

Introducing the captivating young ingenue, ALMA DOERGE

DAILY MATINEE. EVERYBODY GOES TO THE PARK. PRICES-19c, 20c, 20c. THURSDAY - THE VOLUNTEER ORGANIST."